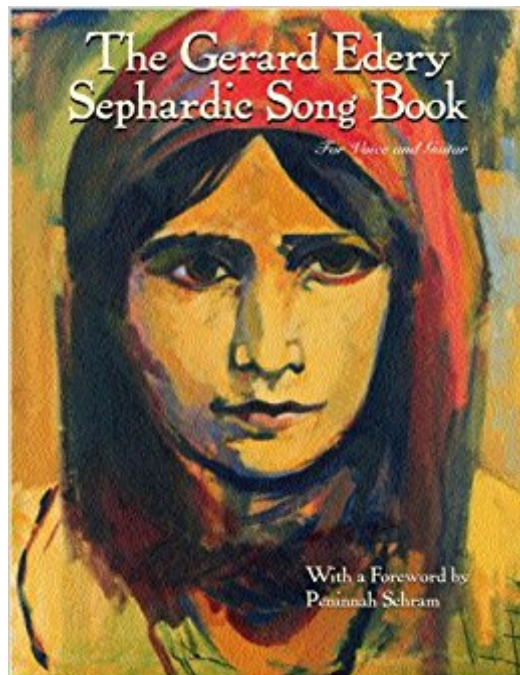




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The Gerard Edery Sephardic Songbook: For Voice And Guitar



Synopsis

This highly anticipated songbook by Sephardic singer/composer/guitarist Gerard Edery contains 40 musical gems from the Sephardic oral tradition. Includes ballads, songs of courtship, love and marriage, as well as liturgical pieces. Includes a 17-track CD, Ladino pronunciation guide, lyrics and translations, and a foreword by renowned author/storyteller Peninnah Schram. Songs are arranged in an easily readable format that highlights melody and guitar chords with suggested accompaniments. Includes: Montanas Altas * Shalom Alechem Senores * La Roza Linda * Eli Eliyahu * Tus Cavellos Seda Son * and many more!

Book Information

Sheet music: 54 pages

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Customer Reviews

These moving texts harken back to our past and are given new life in this new song book and accompanying CD. --Los Muestros

GERARD EDERY Singer/Guitarist/Recording Artist BIOGRAPHY Recognized as a leading musical folklorist and a master singer and guitarist, Gerard Edery has at his command a remarkable range of ethnic folk styles and traditions from around the world. He sings in fifteen languages and speaks four fluently. Not only does he regularly uncover and preserve songs, stories and melodies from Europe, the Middle East, South America and ancient Persia, he energizes these repertoires by interpreting them for contemporary audiences and by teaming up with some of the world's most highly acclaimed virtuoso musicians. His special brand of world music fusion prizes formal

authenticity and an appreciation for how disparate cultures overlap, parallel each other and often borrow from one another. He is a recipient of the Sephardic Musical Heritage Award. One of the world's foremost experts in the wide-ranging music of the Sephardic Diaspora (including repertoire from the Judeo-Arab, Judeo-Spanish, Middle-Eastern, Northern European and Eastern European musical worlds) Edery has conceived a number of exciting and distinct live concerts which he and his various collaborators and ensembles regularly play around the world: TWO FAITHS, ONE VOICE (with singer Maria Krupoves) traces the peripatetic wanderings of Sephardic music from Medieval Spain to modern Eastern Europe; FLAMENCO SEPHARAD combines Flamenco dancing and song with the heartfelt passion of traditional Sephardic music, and THE MINSTREL AND THE STORYTELLER (with spoken word artist Peninnah Schramm) brings to light fascinating stories and songs from the Ashkenaze and Sephardic oral traditions. A brand new multi-media concert -- SPIRIT OF SEPHARAD (which explores all the rich cultural strains that influenced Sephardic/Mizrahi Jews) premiered on June 25th at the Museum of Jewish Heritage in New York. This astonishing program highlights the shared melodies of many cultures and three primary religions: Jewish, Christian, and Muslim. It suggests that no culture was ever truly alone. Gerard has been an active educator for all ages. This year he is a featured artist with Carnegie Hall's Music for Everyone series, and will focus on programs aimed at children aged 6 to 7 years. He has provided education series' for the 92nd Street Y, and has given both school and family programs frequently over the years. He has given many workshops that focus upon the cycles and rituals of Jewish life. Edery also leads three highly regarded ensembles -- The Gerard Edery Ensemble; Sons of Sepharad (with cantors Alberto Mizrahi and Aaron Bensoussan), and Grisbe -- an all-acoustic ensemble specializing in Gallic music from the present to as far back as the Renaissance. Sefarad Records & Management, which Edery founded in 1991, produces the concerts and recordings mentioned above. The label's last release of "Two Faiths, One Voice" (May 2008) with noted Lithuanian folklorist and singer Maria Krupoves, is the label's thirteenth recording. Mr. Edery is currently at work on several new recordings.

Great collection of Ladino songs with guitar chords and historical notes up front. Unfortunately, the ad said that the purchase included a CD of the music, but that was not included. Still, the book is well worth the cost.

A great book with scores and guitar chords for many songs, including some rare ones. There are a few minor mistakes in the English translations of the lyrics, but as I know both Ladino and Hebrew,

this is not a problem for me. Bought two of these for myself and my sister's song ensemble.

This is an awesome book - it had many of the Sephardic songs I was looking for and couldn't find anywhere else. Thank you, Mr. Edery!

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The Gerard Edery Sephardic Songbook: for Voice and Guitar
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Country Guitar Heroes - 100 Country Licks for Guitar: Master 100 Country Guitar Licks In The Style of The 20 Greatest Players (Play Country Guitar Licks)
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The Adventures of Brigadier Gerard

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